

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

My croony melody

E. Ray Goetz
Composer

Joe Goodwin
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Goetz, E. Ray and Goodwin, Joe, "My croony melody" (1914). *Vocal Popular Sheet Music Collection*. Score 1169.
<https://digitalcommons.library.umaine.edu/mmb-vp/1169>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Long for us



TIA-DA-DA TIA-DA-DA MY CROONY MELODY

ADAPTED FROM THE POPULAR
MAXIXE



by
**JOE GOODWIN
AND
RAY GOETZ**

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: **54**

WATERSON-BERLIN-SNYDER & CO.
MUSIC PUBLISHERS
GRAND THEATRE BUILDING
BROADWAY 47th ST. N.Y.



Vp. 003774

1914

My C.A.O.

JOHN
FRENCH

My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is marked with a forte *f* dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and bass line, ending with a fortissimo *fz* marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a repeat sign and a fermata, then enters with the lyrics. The piano accompaniment starts with a piano *p* dynamic and includes a section marked with a section sign (§) and the instruction *Till ready.*

Sure-ly some - thing's wrong with me,
In the night, when I'm a - sleep,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics and a melisma on the word 'dy'. The piano accompaniment provides harmonic support throughout.

Since I heard a me - lo - dy, — Me - lo - dy — of
Through my dreams it seems to creep, Rous - es me — from

myst-e - ry, A tempt-ing re - frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy.
Still I must ad - mit I'm wild a - bout this me - lo - dy.

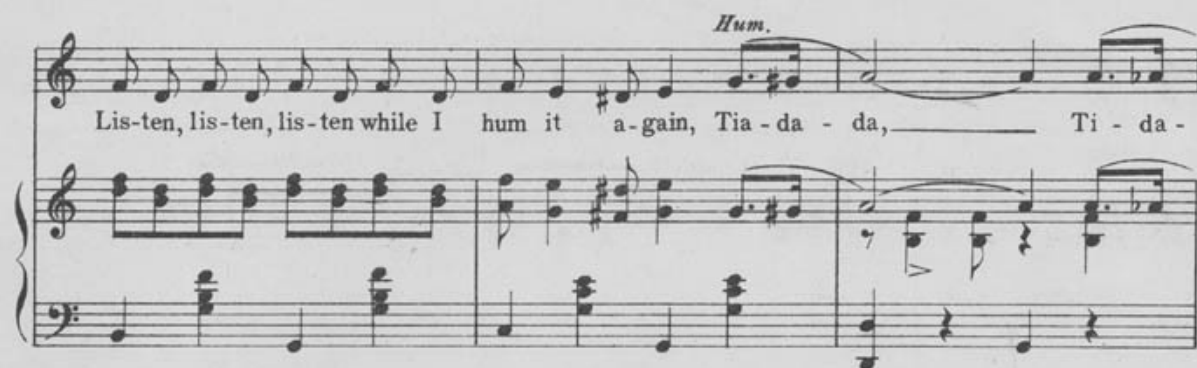
Chorus.

Hum. Tia-da - da, Tia-da - da, Tia-da - da, Tia-da -

p *f*

da, Lis-ten, lis-ten, lis-ten to that won-der - ful strain,

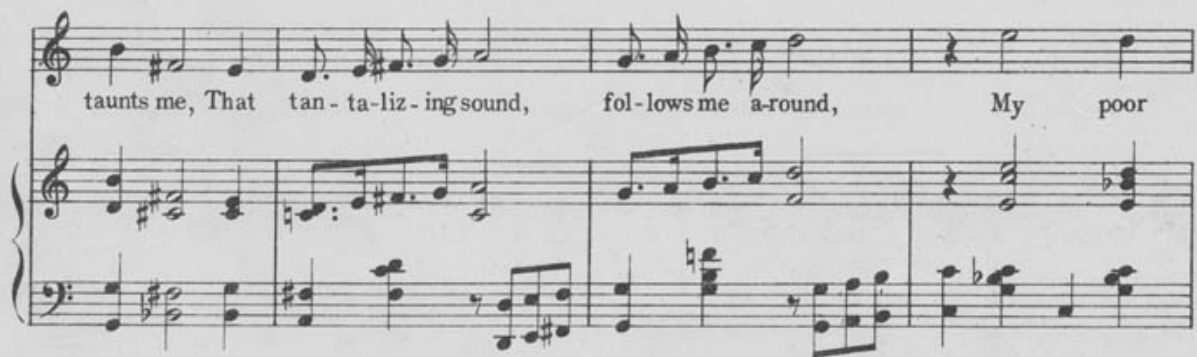
Hum.
Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da-da, _____ Ti-da-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by the lyrics "Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da-da, _____ Ti-da-". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

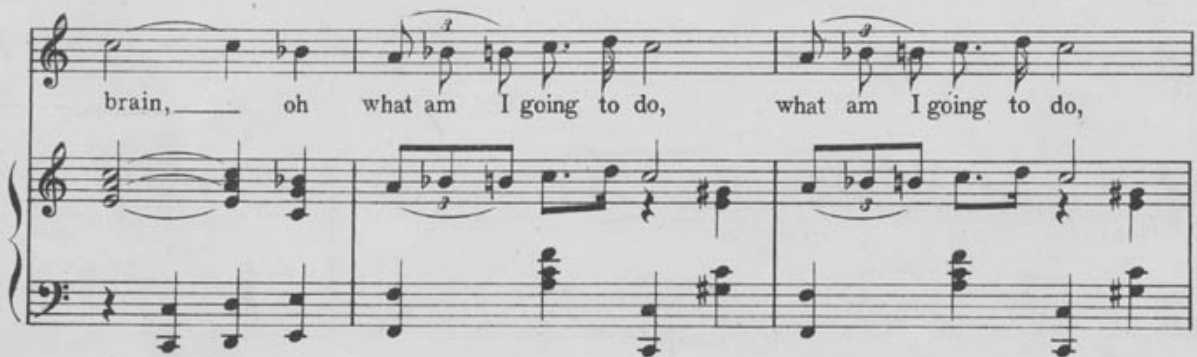
da, _____ Tia-da-da, _____ Tia-da-da, _____ It haunts me, it

The second system continues the musical piece. The vocal line has a melodic gap followed by the lyrics "da, _____ Tia-da-da, _____ Tia-da-da, _____ It haunts me, it". The piano accompaniment continues with its harmonic support.

taunts me, That tan-ta-liz-ing sound, fol-lows me a-round, My poor

The third system of the score shows the vocal line with the lyrics "taunts me, That tan-ta-liz-ing sound, fol-lows me a-round, My poor". The piano accompaniment continues to provide harmonic support.

brain, _____ oh what am I going to do, what am I going to do,

The fourth and final system on this page shows the vocal line with the lyrics "brain, _____ oh what am I going to do, what am I going to do,". The piano accompaniment concludes the section.

Hum.
Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

My croon - y me - lo - dy. (Hum.) Tia - da dy.

1. 2.

fz DS

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "When the an - ge-lus is ring - ing in the bel - fry on the hill, And the whip-poorwill is sing - ing in the night, when all is still, I am wait - ing for the time when I can come to you and sing loves sweet song." The score includes a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The music is in a 2/4 time signature and uses a key signature of one flat (B-flat).

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON, BERLIN AND SNYDER CO.

112 WEST 38TH STREET, NEW YORK CITY